

LOCAL RESIDENT FAILURE

A BREATH OF STALE AIR

It may have taken Newcastle's Local Resident Failure five years to churn out their debut album, but the results speak for themselves. Years of intense writing, months in various studios across Australia and a few hundred beers later A Breath of Stale Air is ready to be unleashed into the world.

Local Resident Failure drummer Kye Smith says after releasing numerous EPs and touring the country a few times over since forming in 2007 they decided it was time to commit to something bigger and give it their all. "This is the first release that I feel we have put our best work into it. After a bunch of EPs we decided that it was time to get serious," Smith explains.

"Those earlier releases feel like they weren't as well planned and thought out as they could have been, we spent close to two years getting this one right," Smith continues. "We made sure we picked the best songs we had from our five year career."

A Breath of Stale Air started coming together in November 2010 when Smith laid down 19 drums tracks with Phillip Sawyers of Bootleg Recording. From there Michael Ferfaglia at Beaumont Street Studios took over the reins and made sure that guitar and bass were just as solid. Meanwhile, "somewhere in the middle of nowhere north Queensland", Wiseheimer's Heath Rowley was dealing with vocal harmonies and editing.

It was also decided that to get the best possible sounding record, the band would have to look further than what was available in Newcastle. That's when the world renowned Blasting Room Studios (owned and run by Descendents drummer Bill Stevenson) came into the equation.

With mixing time booked for early 2012, Local Resident Failure tidied up all the loose ends so Jason Livermore (who has worked with Rise Against, NOFX, Propagandhi and every other band you can fit into a punk rock wet dream) could mix and master their album.

"Jason Livermore from the Blasting Room polished up the songs and made them sound so much better than anything we could have gotten done locally, it sounds ten steps above anything else we have done before," Smith says.

To top it all off and tie everything together the band recruited the illustration skills of the talented Ben Brown (who has done countless high profile jobs in his long career, including the artwork to Frenzal Rhomb's Meet the Family) to sum the musical aspect up in a visual form. The result of all this... A Breath of Stale Air.

90's punk rock doesn't come any better than this. 15 humorous and witty songs pumped full of social awareness like a bodybuilder bursting at the seams from steroids.

The band plans to tour the record hard throughout the rest of 2012 and have started filming a music video for song 'Where the Bloody Hell Are Ya?'

For fans of: Frenzal Rhomb, NOFX, Lagwagon, Propagandhi

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